

# SECRETO DE AMOR

www.stifterhof.de >> Arr. Nr. 50  
"SECRETO DE AMOR" (Bolivia)  
Ballada de Joan Sebastian Transkription: Eliodoro Nina  
Arr.: Reiner Oberbeck (5/2006) Kraichtal/Germany

ad libitum / freely

VI  
git

Dm A7

lento / slowly

VI  
git

Dm Gm6 C Dm

1. time without gitar

VI  
git

Gm6 A7 Dm

VI  
git

Gm6 C Dm

VI  
git

Gm6 A7 Dm

VI  
git

Gm6 A7 Dm

VI  
git

Dm Gm6 C F

VI  
git

28  
Dm Gm6 C Dm

VI  
git

32  
Gm6 A7 Dm

VI  
git

36  
Dm A7 Dm

VI  
git

40  
A7 Dm

VI  
git

44  
A7 Dm

VI  
git

48  
A7 Dm

VI  
git

51  
Dm A7 A7 Dm

VI  
git

55  
Gm6 Dm Gm6

VI 60 1. 3

VI: Treble clef, key signature of one flat. Measure 60: quarter rest, eighth notes G4, A4, Bb4, C5. Measure 61: quarter note D5, quarter note E5, quarter note F5. Measure 62: quarter note G5, quarter note F5, quarter note E5, quarter note D5. A bracket with '3' spans measures 60-62.

git: Treble clef. Measure 60: quarter rest, eighth notes G4, A4, Bb4, C5. Measure 61: quarter rest, eighth notes G4, A4, Bb4, C5. Measure 62: quarter rest, eighth notes G4, A4, Bb4, C5. Chords: A7 (measures 60-61), Dm (measures 61-62).

VI 63 2. 3

VI: Treble clef, key signature of one flat. Measure 63: quarter rest, eighth notes G4, A4, Bb4, C5. Measure 64: quarter note D5, quarter note E5, quarter note F5. Measure 65: quarter note G5, quarter note F5, quarter note E5, quarter note D5. A bracket with '3' spans measures 63-65.

git: Treble clef. Measure 63: quarter rest, eighth notes G4, A4, Bb4, C5. Measure 64: quarter rest, eighth notes G4, A4, Bb4, C5. Measure 65: quarter rest, eighth notes G4, A4, Bb4, C5. Chords: A7 (measures 63-64), Dm (measures 64-65), A7 (measure 65), Dm (measure 65).