

Bay a glesele Mashke

Arr. Reiner Oberbeck

leadsheet / git Dm

The lead sheet consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a treble clef. The first staff begins with a double bar line and a repeat sign. Chord symbols are placed above the notes: Dm, D, Gm, A7, Dm, Dm, A7, Dm, A7, F, (C7), F, Gm, Dm, Bb/Gm, A7, Dm, D, Gm, A7, Dm, A7, Dm, Dm, Gm, A7, Dm, A7, Dm. The notation includes various rhythmic values, slurs, and articulation marks like accents and breath marks. There are first and second endings marked with '1.' and '2.' and repeat signs. The piece concludes with a double bar line and repeat sign.